

# Major Scales

11/7/2011

root tonic    supertonic    mediant    sub-dominant    dominant    sub-mediant    leading tone    root tonic

do   1   re   1   mi   1/2   fa   1   sol   1   la   1   ti   1/2   do

Intervals describe the relationship between two notes

9 Major 2nd    Major 3rd    Perfect 4th    Perfect 5th    Major 6th    Major 7th    Octave

16 m3    +4 augmented 4th    m7    m6    o7 diminished 5th    P12 perfect 12th    m10

Chords are created by stacking thirds -- triads (3 notes)

23 C major    D minor    E minor    F major    G major    A minor    B diminished

Here with abbreviated symbols

30 C    D<sub>m</sub>    E<sub>m</sub>    F    G    A<sub>m</sub>    B<sup>o</sup>

I    ii    iii    IV    V    vi    viio

add another third on top of a triad to get a seventh chord

37 C maj7    D m7    E m7    F maj7    G 7    A m7    B m7(b5)